

FORGOTTEN LANDSCAPES

From the Middle Ages to the 18th Century

Molenbeek - Koekelberg - Scheut - Berchem-Sainte-Agathe

November 14, 2024 - January 25, 2025

From Thursday to Saturday 2:00 PM - 6:00 PM

Exhibition Opening 6:00 PM

Association du Patrimoine artistique asbl

PRESS RELEASE

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7 rue Charles Hanssens, 1000 Bruxelles

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MOLENBEEK - KOEKELBERG - SCHEUT - BERCHEM-SAINTE-AGATHE

The exhibition, **Forgotten Landscapes**, invites visitors to journey back in time, offering an imaginary stroll through the Brussels neighborhoods of Molenbeek, Koekelberg, Scheut, and Berchem-Sainte-Agathe as they appeared from the Middle Ages until the 18th century. This unique experience features enlargements of historical maps and plans, rarely accessible to the public, complemented by a wealth of visual documentation, including original engravings, books, reproductions of artwork, and archival materials.

Through this journey, the exhibition restores the rural landscape, topography, and activities of these areas during these periods.

This collection provides insight into the evolving relationship between Brussels and its surrounding areas, highlighting the shifts in power between the burgeoning city and established feudal and ecclesiastical authorities. This exploration, rich in historical layers, gives visitors of all ages the chance to (re)discover places whose names and street layouts still echo today.

SCIENTIFIC CURATOR : PIERRE LOZE

EXHIBITION DESIGN AND PRODUCTION : TIPHAINE A. BESNARD, ITALIA MASTROMARINO, FRANÇOISE VIGOT

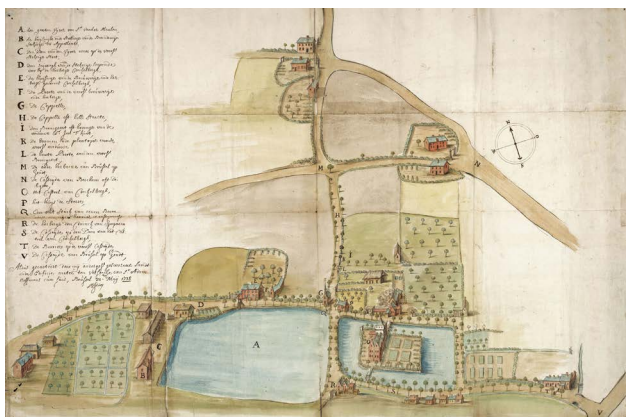
TEXTS : TIPHAINE A. BESNARD, PIERRE LOZE, ITALIA MASTROMARINO

EXHIBITION

ROYALTY-FREE IMAGES FOR THE PRESS
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FEATURED WORKS

Some notable pieces, originals and reproductions, on display include



Map of Koekelberg near the Castle, drawn by B. Hirio, 1735, 64 x 95 cm. ©AGR, Cartes et Plans manuscrits, Série I, I 012-2330.

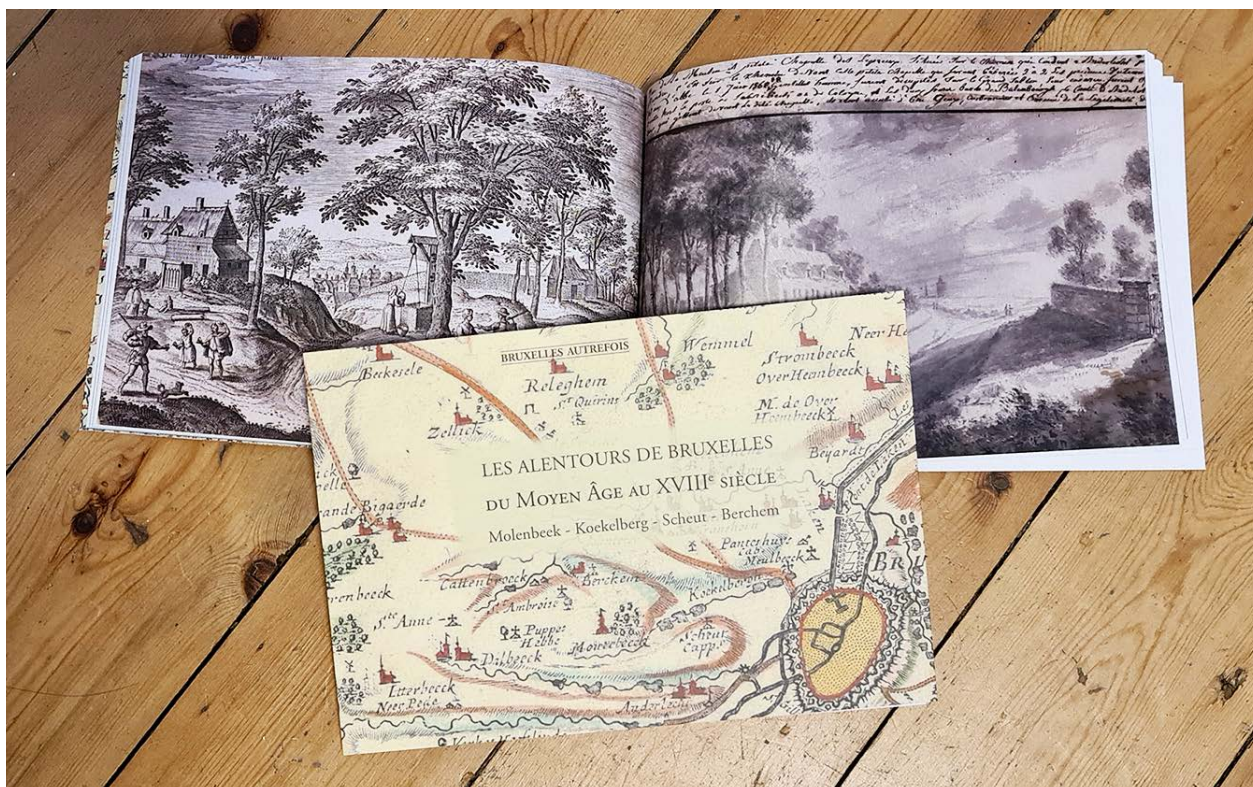


View of Brussels from Scheut and Lazaretto by Hendrik van Wel, c. 1695, 20,1 x 26 cm, album. ©KBR, CdE, F 12568.



View of Brussels from the Countryside of Scheut by Antoine Alexandre Joseph Cardon, 1777, 23 x 58 cm. ©KBR, CdE, S.II 50745. Coll. *Galerie Le Tout Levant*, Bruxelles.

CATALOGUE



THE SURROUNDING OF BRUSSELS FROM MIDDLE AGES TO THE 18TH CENTURY Molenbeek - Koekelberg - Scheut - Berchem-Sainte-Agathe

Written by Pierre Loze and published by the Association du Patrimoine Artistique, this 128-page volume includes 142 illustrations.

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SUPPORT & PARTNERSHIPS

The Association works to promote and enhance the preservation of Belgium's artistic heritage, collaborating with the Wallonia-Brussels Federation and various institutional partners, including the Brussels-Capital Region.

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GALERIE
LE TOUT
VENANT



ABOUT THE ASSOCIATION



GENESIS

Association du Patrimoine artistique

Founded in 1979, the Association du Patrimoine Artistique is dedicated to the preservation, restoration, and promotion of Belgium's artistic heritage. Through exhibitions, guided tours, and publications, the Association highlights artworks that may otherwise be neglected, offering the public opportunities to engage with historically significant pieces.

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